



Blanche Sewell

Lived:

October 27, 1898 - February 2, 1949

Worked as:

editor, film cutter

Worked In:

United States

by **Kristen Hatch**

Blanche Sewell entered the ranks of negative cutters shortly after graduating from Inglewood High School in 1918. She assisted cutter [Viola Lawrence](#) on *Man, Woman, Marriage* (1921) and became a cutter in her own right at MGM in the early 1920s. She remained an editor there until her death in 1949.

See also: [Hettie Grey Baker](#), [Anne Bauchens](#), [Margaret Booth](#), [Winifred Dunn](#), [Katherine Hilliker](#), [Viola Lawrence](#), [Jane Loring](#), [Irene Morra](#), [Rose Smith](#)

Bibliography

The bibliography for this essay is included in the “[Cutting Women: Margaret Booth and Hollywood’s Pioneering Female Film Editors](#)” overview essay.

Filmography

A. Archival Filmography: Extant Film Titles:

1. Blanche Sewell as Editor

After Midnight. Dir. Monta Bell, sc.: Lorna Moon, ed.: Blanche Sewell (Metro-Goldwyn-Mayer Corp. US 1927) cas.: Norma Shearer, Gwen Lee, si., b&w. Archive: [Cinémathèque Française \[FRC\]](#).

Man, Woman, and Sin. Dir. Monta Bell, sc.: Alice D. G. Miller, Monta Bell, ed.: Blanche Sewell (Metro-Goldwyn-Mayer Corp. US 1927) cas.: John Gilbert, Jeanne Eagels, Gladys Brockwell, si., b&w. Archive: [George Eastman Museum \[USR\]](#).

Tell It to the Marines. Dir.: George Hill, sc.: E. Richard Schayer, ed.: Blanche Sewell (Metro-Goldwyn-Mayer Corp. US 1927) cas.: Lon Chaney, William Haines, si, b&w, 35mm. Archive: [George Eastman Museum \[USR\]](#), [UCLA Film and Television Archive \[USL\]](#).

The Cossacks. Dir.: George Hill, adp.: Frances Marion, ed.: Blanche Sewell (Metro-Goldwyn-Mayer Corp. US 1928) cas.: John Gilbert, Renée Adorée, si, b&w. Archive: [George Eastman Museum \[USR\]](#).

The Flying Fleet. Dir.: George Hill, sc.: Richard Schayer, Frank Wead, ed.: Blanche Sewell (Metro-Goldwyn-Mayer Corp. US 1929) cas.: Ramón Novarro, Ralph Graves, si&so, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#).

The Single Standard. Dir. John S. Robertson, sc.: Josephine Lovett, story: Adela Rogers St. Johns, ed.: Blanche Sewell (Metro-Goldwyn -Mayer Pictures US 1929) cas.: Greta Garbo, Nils Asther, Johnny Mack Brown, si., b&w. Archive: [George Eastman Museum \[USR\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#).

Not So Dumb. Dir.: King Vidor, sc.: Wanda Tuckock, Marc Connelly, George S. Kaufman, ed.: Blanche Sewell (Metro-Goldwyn -Mayer Pictures US 1930) cas.: Marion Davies, Elliott Nugent, si&so, b&w. Archive: [Cinémathèque Royale de Belgique \[BEB\]](#).

B. Filmography: Non-Extant Film Titles:

1. Blanche Sewell as Editor

The Sporting Venus, 1925; *The Boy Friend*, 1926; *Frisco Sally Levy*, 1927; *The Trial of Mary Dugan*, 1929; *Tide of Empire*, 1929; *Children of Pleasure*, 1930.

D. Streamed Media:

Excerpts from *The Single Standard* (1929):

Citation

Hatch, Kristen. "Blanche Sewell." In Jane Gaines, Radha Vatsal, and Monica Dall'Asta, eds. *Women Film Pioneers Project*. New York, NY: Columbia University Libraries, 2013. <<https://wfpp-test.cul.columbia.edu/pioneer/blanche-sewell-2/>>

